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MARCH 13, 1998

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Niagara News

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John Tennant, 26, a third-year film student, gets a head start on St. Patrick's Day and finds himself a pot-of-gold.

Photo by Cher Cirillo

Former student helps create victims' fund

By CARRIE WHITE
Staff Writer

It's become a national fight for justice.

The families of Kristen French and Leslie Mahaffy, of St. Catharines, are fighting the justice system to ban the law allowing public viewing of video and photographic evidence of horrific crimes commited against the two young girls.

In doing so, however, the families have accumulated legal costs of more than $350,000.

Greg Kelly, 25, of St. Catharines, an account representative with Met Life, has teamed up with two other people to create the French/Mahaffy Victims' Integrity Fund.

Kelly, a 1993 graduate of the Journalism-Print program at Niagara College's Welland campus, is working with Maurice Charbonneau, former Holy Cross principal, and one silent trustee to start the fund.

Kelly, a graduate of Holy Cross Secondary School, graduated a year before Kristen French was abducted. Kelly has a sister who was a friend of Kristen French.

"We were tired of hearing of families in debt (while the criminals got free legal service)," said Kelly, "We wanted to have a voice."

Kelly, along with Charbonneau and a silent trustee, are serving as trustees for the Integrity Fund.

"We're putting together fundraising activities in the next few months," said Kelly.

He spoke to St. Catharines city council this week asking them to endorse a National Dress Down Day for Justice on April 3.

Kelly said this event is meant to challenge the government and other businesses across the country to dress down and support the cause (reversing the law). Employees will be encouraged to donate $2 to dress down.

The families of French and Mahaffy are worried the tapes (of the violent crimes) could be shown again at the obstruction of justice trial of Paul Bernardo's former attourney, Ken Murray. The families feel they have no choice, but to go to the Supreme Court of Canada.

According to a recent press release, many families have faced this problem placing themselves on the verge of financial ruin, while the perpetrator that commited the crime receives free legal council.

Gordie Howe, a former National Hockey League great, will be signing print lithographs and donating a portion of the proceeds to the fund, while at the Parkway Ramada Inn in St. Catharines on May 21. Howe will also being signing books.

On June 21, Father's Day, Kelly said they have rented Montebello Park in St. Catharines for a five-kilometre "run, walk, rollerblade or whatever" to raise money for the families. After the run, there will be a family dinner in the park.

"It's a way to get families together," said Kelly.

At the event, there will be a petition for people to sign asking the government to amend the law that allows the evidence of violent crimes to be seen by the public.

All Canadian Imperial Bank of Commerce branches across the country have been participating in the Integrity Fund.

"The fund nationally closes on July 1," said Kelly, adding the response "has been phenominal" with "donations from across Canada and people keep calling."

"It's important to note that the family won't see any of the money," said Kelly, explaining the money from donations will go directly to the lawyer.

Professional Screenwriting program comes to Niagara

By PAUL JACKSTIES
Staff Writer

FADE IN:
EXTERIOR NIAGARA COLLEGE, MORNING. It's summertime and students are arriving at the school. **CUT TO:**
INTERIOR: Students enter a classroom. Some joke and greet each other. **CUT TO:**
DIFFERENT ANGLE: The students settle into their seats and start to focus on the door. **CUT TO:**
TILT ANGLE ON DOOR: The door opens and in slow motion a man enters fully dressed in a National Aeronautics and Space Administration spacesuit complete with face visor and breathing apparatus.

Or whatever. You're the screenwriter. All you need is some determination, a little perspiration and a computer, or a typewriter. The rewards can be sweet.

Niagara College will soon be offering a full-time 12-week Professional Screenwriting program for people with aspirations of "movie-dom" and who have already had some experience in the industry.

The four-day-a-week program offers a host of industry-insider guest speakers and workshops to be conducted by award-winning Canadian writers and directors.

With high multiple-digit dollar deals being signed all the time, a $2,400 tuition fee can potentially pay off in spades.

With the nearby Canadian city of Toronto as the third largest film-making centre in North America, screenwriters don't have far to go to share in the spoils of success the industry offers. Canadian film has never been bigger at the box office.

"We've had remarkable successes in the last year in terms of new television series that have gone forward," says Andrew Stevenson, 31. He's the college professor who will be co-ordinating the program and overseeing some of the writing labs.

(Continued on page 2)

School gets scanner

By KAREN GELLATLY
Staff Writer

Their days in the classroom may have ended, but Niagara College retirees are supporting new technology for students.

The Niagara College Retirees Association donated a flatbed scanner to the Welland campus Learning Resource Centre (LRC).

The scanner is a Hewlett Packard HP ScanJet 5100C. It cost $380 plus taxes.

It will be available to students to copy artwork and periodicals onto disk. Ron Mottola, media technician for the LRC, evaluated the types of scanners, and selected the Hewlett Packard.

"The software is loaded . . . It's just a matter of placing and securing it," he said.

Trish Labonte, 47, manager of the Welland campus LRC, said, "The retirees are looking for ways to improve the opportunities for learning."

Intimate setting for budding screenwriters

College professor Andrew Stevenson, 31, will be co-ordinating the Professional Screenwriting program that begins in June.

Photo by Paul Jacksties

(Continued from page 1)

"(Canadians have had) feature films that have been successful around the world — films like *The Sweet Hereafter,* which was nominated for an Academy Award under the category of director, for the first time ever."

"There's a handful of films that have been remarkably successful so what that's meant is that the whole industry right now is revved up," says Stevenson.

The list of prominent writers and directors coming in from Toronto to conduct the workshops and give lectures is impressive. The list includes Sondra Kelly who is, among other things, vice-president of the Writers' Guild of Canada, and Noel Baker, who wrote Bruce McDonald's adrenalin-charged script for *Hard Core Logo.*

"These are people who really know their stuff," says Stevenson. "These are people who make their living writing in the business."

Stevenson, who grew up on Canada's west coast and received his master's degree in film at New York University, has been at Niagara College for four years, teaching in the Broadcasting — Radio, Television and Film program.

"It's been developed in consultation with people from the industry we've been in contact with," he says.

"One of the people who helped us to put it together (is) a woman by the name of Anne Frank. She just wrote a book on the screenwriting business in Canada so she's very up to date on people who are working in the business . . . she helped us to design the program."

With a 16-person maximum enrolment, the program, which starts in May, will provide a fairly intimate setting for budding screenwriters. "There will be a lot of individual attention," says Stevenson. "It's quite intensive. It's not a part-time program. It's an intensive full-time program."

Students will also have the chance to have some of their written scenes acted out onto video. The importance of this sort of exercise is invaluable to writers in that they have an opportunity to hear their dialogue spoken rather than just seeing it on the page.

"We're bringing in directors to talk about the rudimentary techniques for directing a scene," says Stevenson. "Then they'll be staging the scenes, taping them, then editing them as well. Then we'll be looking at the final product and talking about changes that could be made to the script based on what they've learned from that exercise."

The program is not an introductory one. It is designed for people who are already involved in the industry and know how to write a screenplay.

For more information on the program you can call Stevenson at 735-2211 ext. 7454

FADE TO BLACK

Program promises notable guests:

Sondra Kelly, vice-president, Writer's Guild of Canada and television writer for *Jake and the Kid, Traders, Side Effects* and *Street Legal.*

Donald Martin, writer for the feature film *Never Too Late* and television series *Coming of Age, Side Effects, My Life as a Dog* and *Street Legal.*

Maureen Judge, writer/director for Genie Award-winning documentary *Unveiled: The Mother-Daughter Relationship.*

Michael S. McNamara, director, *The Cockroach that Ate Cincinnati,* writer for the feature film *Sleepyhead* and children's series *Brenda's Room, Polka Dot Shorts,* and *Sharon, Lois and Bram's Elephant Show.*

Lou Eisen, writer for feature film *Eye Witness* and television's *Thick and Thin, The Tonight Show with Jay Leno, Yo Canada!* and *Comedy Central.*

Cal Coons, graduate of the Canadian Film Institute and writer for numerous documentary and corporate films.

Jefferson H. Lewis, writer, feature film, *Paper Wedding, Ordinary Magic* and *Mon amie Max* and the documentary, *Democracy on Trial: The Morgentaler Affair.*

Noel Baker, writer for the feature film *Hard Core Logo* and author of *Hard Core Roadshow.*

Steve Lucas, for CBC's *Major Crime,* feature film *Diplomatic Immunity,* Genie Award-winning documentary *The Champagne Safari.*

Jill Golick, writer-executive story editor for CBC's *Sesame Park* and writer for *Flash Forward, Mumfie, Read All About it, Wimzie's House, Kratt's Creatures, Live TV* and *Foreign Affairs.*

Niagara offers adult training

By CARRIE CHEHOWSKI
Staff Writer

Ontario Basic Skills can now be obtained at Niagara College.

Wendy Moore, of St. Catharines, is a counsellor/co-ordinator at the Ontario Basic Skills office in that city.

Moore, who has worked at the office "on and off" since 1989, said classes are available at the St. Catharines and Welland campuses. There are 115 to 120 students at the St. Catharines campus and 40 at Welland campus.

The only requirement clients must meet is that they "have to be an adult," said Moore. The program includes "very basic literacy and numeracy" classes and offers math, science, English and computer courses.

Moore said the 20 employees at the office "respect the learner and their individual learning styles" and added "(the office) certainly allows students access to education to improve skills and enhance employability."

The office is a "member of the Literacy Network," offers level one to level four (a preparation program for post-secondary) education and offers "continual counselling support," said Moore.

Moore's responsibilities include statistical reporting and academic and vocational counselling. The office provides whole class lessons, supervised tutorials and "one-on-one sessions."

Harris 'not listening' protest organizer says

By BRENDA BEAVEN
Staff Writer

It's a chance to protest against Ontario Premier Mike Harris.

The Days of Action are coming to St. Catharines on May 1.

Over the past two years the Ontario government has seen many Days of Action in cities from Toronto to Thunder Bay, the home town of Harris.

St. Catharines will be the 10th city to see angry workers take to the streets.

The date is significant because it is recognized by labor organizations worldwide, says Linda Rogers, community co-chair of the Golden Horseshoe Social Action committee.

The need for St. Catharines to host the next rally is because "Mike (Harris) is not listening to us," she says, adding the government "needs to respond to all the people, not just the people who voted for them."

The provincial government is cutting money from education and health care services in communities across Ontario.

Organized labor unions demonstrated in St. Catharines last April against the announced closure of the Hotel Dieu Hospital.

There were about 1,500 people in attendance. Rogers says, "This will be the biggest demonstration St. Catharines has ever seen."

These protests are necessary because the "Tories refuse to meet with us," she says, adding they won't come to public meetings.

St. Catharines Mayor Tim Rigby says "I don't happen to believe it (the demonstration) is necessary . . . I'm not sure if it is effective."

Rigby said he will not attend the protest unless his council wants him there.

Specific details such as the time, a meeting place and a parade route have not been announced.

The rallies in the past have been "peaceful" and St. Catharines should be the same, says Rogers. "We are in full co-operation with the Niagara Regional Police."

Students can seek employment

By CARRIE CHEHOWSKI
Staff Writer

The Human Resource Centre for Students (HRCS) is coming to Niagara College.

HRCS, funded by Human Resources Department Canada, will be at the college on March 17 and 18 from 11:30 a.m. to 2:30 p.m. in the Tecumseh Centre at the Welland campus. Tecumseh is located across from the Donut Diner.

The HRCS is asking students attending the displays to bring their social insurance number to register for summer employment. The centre will be providing computers so students can apply to jobs in the Niagara Region.

Pick up your copy of the Niagara News at

Jumbo Video Stores

in Fort Erie, Port Colborne, St. Catharines & Welland

Opportunities available in Call Centre Basics

By JONATHON NARVEY
Staff Writer

There are still some openings available for people interested in the Call Centre Basics program.

After five consecutive evening seminars, students are given a certificate of achievement to show they have learned the skills necessary to operate in a call-centre workplace.

Rena Posteraro, of Welland, an assistant with call centre programs and teacher at Niagara College, said "there has been a big increase in opportunities" for employment at call centres.

"All kinds of people have signed up for the course," said Posteraro.

This was apparent at the seminar on March 6. About 35 people received certificates of achievement. Men and women of all ages and backgrounds were there.

In addition to being taught the skills they need, students in the program are exposed to speakers from the community who are involved with call centre work.

"We've had George Nichols, of Career 2 Marketing, and Brian Cato and Patricia Fraser of S & P Data" speak to the students to give them an idea of the opportunities open to them, Posteraro said.

She said 10 speakers had been involved with the seminars so far, and there would be more in the next few weeks.

The course is funded by Human Resources Development Canada and is tuition free.

'There has been a big increase in opportunities' for employment at call centres. — Rena Posteraro

The seminars began on March 2 and continue until the final five-night program ends March 27. Openings are still available in the last two series of seminars.

Interested people can register by phone at (905) 735-4606, or in person at your nearest Niagara College campus, at the registrar's office.

Posteraro said she was "very proud of the attendance" the program had so far. "We plan to do this again in the future."

Rena Posteraro, of Welland, the Call Centre Programs development officer, with Barry Sharpe, director of the Business and Entrepreneurship division, give a student a certificate of achievement on March 6 in the Secord room of the Simcoe building.

Photo by Jonathon Narvey

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STUDENTS!!!
LOOKING FOR SUMMER EMPLOYMENT?
THE HUMAN RESOURCES CENTRE FOR STUDENTS (HRC-S) will be at Niagara College to register students for summer employment!!!
Check us out TUESDAY MARCH 17 AND WEDNESDAY MARCH 18 between 11:30 am and 2:30 pm @ Tecumseh: across from Donut Diner
Human Resources Development Canada
Canada

PRESIDENT'S ADVISORY FORUM
Open to All Students and Staff
Your opportunity to talk with the President
Share information and ideas for the future
Tuesday, March 24, 1998
from 2:30 to 4:00 p.m.
Merritt Wing, Welland Campus
Room ME203
There will be a presentation by
Dan Patterson, President, Niagara College
followed by an opportunity for questions from the audience.
This is a series of forums, sponsored by the President's Advisory Forum Steering Committee, which will be held at different times and locations throughout the year.

STUDENT GOVERNMENT

Students vote changes to constitution

Students voted on March 10

By MARK RIEHL
Staff Writer

The students have spoken.

Despite only 13 students attending Niagara College's Student Administrative Council's (SAC) annual general meeting to vote on a new constitution, they did have enough power to change one item of the document during a meeting held March 10.

The major concern was lowering the academic average students need to make them eligible to be on SAC and changed the process by which they could be removed from office if that average is not maintained.

In the past, a student needed a 65 per cent academic average to be eligible for SAC.

"I strongly believe that the average should be 65 per cent because if you can't pull up five per cent greater than what the college is asking for, then I don't think you can be a credible leader," said SAC President Don Woodruff.

"This is saying that I'm not five per cent better than you want me to be. I am what you want me to be. The students want someone that is going to be there for them and go above and beyond what they want."

In most programs the minimum passing grade is 60 per cent.

"I feel it's discriminating to have the average at 65 per cent," said Natalie Phillips, 18, a first-year Social Service Worker program student.

"Last year I had a 64 per cent average and because of decimal points I wouldn't be allowed to be involved with SAC."

"If you're in SAC you should be responsible enough to keep your grades up," said Aaron Helaerty, 22, a General Arts and Science program student.

Helaerty was responsible for a motion to drop the average for eligibility to 60 per cent. Phillips seconded the motion, and the rest of the student body voted in favor of the change. Seven of the 17 voters opposed the motion.

The new SAC structure was voted on last week by SAC's Board of Directors. This was the last stage to finalize the structure. The students unanimously passed the motion to accept the structure.

One major change to the new structure is the creation of the new SAC ambassador position.

"The SAC ambassador opens up the lines of communication between each campus and keeps them coordinated, which will run more smoothly," said Helaerty.

The ambassador is responsible for passing on information gathered at subcommittee meetings to other campuses and for serving as a public relations officer for SAC.

The motion was approved unanimously to adopt the new SAC structure which allows for three presidents, three vice-presidents of campus events, three vice-presidents of campus affairs and a SAC ambassador.

Another motion was passed to approve the position of office manager to assist with the new Glendale campus in Niagara-on-the-Lake and the Maid of the Mist Centre's SAC offices in Niagara Falls. This is the position Cindy Blanchard has at the Welland SAC office.

The new constitution as a whole was voted on and passed by everyone, with Woodruff opposed.

"To approve a constitution that has something I don't agree upon, then I can't vote for the whole thing," said Woodruff. "Everything else I agree with, but I strongly disagree with changing the average down to 60 per cent."

Helaerty said he came to the meeting because of the new changes and "much-needed changes" to the constitution:"We (the students) have a vote that counts."

"I wasn't too sure that my vote makes a difference coming to the meeting, but after the issue about the 65 per cent that was motioned, I have realized that our votes can be effective," said Phillips.

Although the constitution was passed, only 13 student voters out of the college population showed up.

"Out of 5,000 students, it is obviously a small amount and I guess a lot of students don't want student leaders," said Woodruff.

"Students have to come out and show support and prove they care about the college."

The new constitution and changes will take effect for the 1998/99 academic year.

Front 54 venue for student fashion show

By MARK RIEHL
Staff Writer

Niagara College students will be strutting their stuff on the catwalk.

The Change the Future Club will be holding its first annual Fashion Show '98 on Tuesday, March 17, with college students modelling the latest fashions.

Lindon Barrett, 20, a first-year Human Relations program student, is president of the Change the Future Club and organizer of Fashion Show '98.

The club was organized last year at the college because other colleges have a similar club, he said.

"Change the Future was set up to bring out multi-culture events in the college and to get minorities to do something in the school," said Barrett.

The organization includes 22 members from five different cultures, including Indian, West Indian, Asian, African and Spanish.

Fashion Show '98 is the first major event organized by the club.

Gerald Dixon, 23, a fourth-year Mechanical Engineering program student, is director of the fashion show.

"It's a really big job to put this together, but it should be a really good performance and I think we will surprise everybody," said Dixon.

Doors open at 7 p.m. and the fashion show begins at 8 p.m. Tickets cost $5, which includes admission to an After Party.

For those who don't attend the fashion show, tickets for the After Party cost $2.

There are 500 tickets available for the fashion show and 800 tickets are available for the After Party. Tickets are available at the Niagara College Student Administrative Council office at the Welland campus or at the door. The event will be held at Front 54 on 54 Front St., in Thorold.

Proceeds from the event will go to Women's Place of South Niagara Inc., in Welland. All proceeds from the fashion show and half the proceeds from the After Party will go to the cause.

"We decided to have a fashion show to show the college that we're an important club in the college," said Barrett.

Live entertainment will be provided by AZ ONE, a rhythm and blues group. A reggae band will play before the fashion show begins. Deejay Q Ball and Rough House Crew will get the After Party started and keep it going with house, hip-hop, reggae and dance music.

Fashion Show '98 is open to all ages, but for the After Party, age of majority proof is required.

The fashion show consists of 13 different styles ranging from club fashions, vintage clothing, Niagara College wear, pajamas, business attire and hip-hop fashions. The first scene will be a Bootlegger promo featuring a step routine.

All models for the fashion show are Niagara College students.

"It's very tough to organize the fashion show because I have learned that you know how you want a scene to look like in your head, but when it comes to telling those ideas to the models it's a very hard thing to do," said Barrett. "It takes a lot of motivation, time and effort."

Barrett said there will be a lot of "free giveaways," but he's unable to divulge what the prizes are. However, if it were his choice, he'd keep them for himself.

"I am hoping the fashion show will sell out and it will succeed if people put 100 per cent effort into it."

Last sports excursion to Buffalo this year

Students return to a Sabres game a month after their last trip on Feb. 4

By MARK RIEHL
Staff Writer

Let's go, Buffalo!

Niagara College's Student Administrative Council (SAC) has planned one more trip for students to watch a National Hockey League game showcasing a battle of Olympic hockey gold medal teammates. Dominik Hasek's Buffalo Sabres will face-off against Jaromir Jagr and the Pittsburgh Penguins.

Michael Berry, 23, SAC's vice-president of athletic affairs, organized the event.

The bus will depart Sunday, March 15, for Buffalo, N.Y., from in front of the Welland campus's Mackenzie building at 1:30 p.m. The game begins at 3:05 p.m. at the Marine Midland Centre.

Tickets for the game cost $35, which includes transportation. SAC will cover the cost of the bus and the dollar exchange on the tickets that were originally $36 US. There are 15 tickets available at the Welland campus.

"The seats will be as great as last time," said Berry. The seats for the game will be on the 100 level almost at ice level.

Welland campus students attended a Sabres game on Feb. 4 when SAC sent students to watch the team tie the Boston Bruins 2-2.

"The last trip was great and I hope this trip runs as smoothly," said Berry.

Students are reminded to bring personal identification and a passport or birth certificate for crossing the border.

Niagara students can buy their tickets at the SAC office located in After Hours.

Niagara students watched the Buffalo Sabres tie the Boston Bruins 2-2 on their last trip on Feb. 4.
Photo by Mark Riehl

Niagara's Child Care

Mentor project provides rewarding benefits

By CHER CIRILLO
Staff Writer

Learning new ideas, evaluating disciplinary skills and understanding behaviors are just some of what mentors and proteges are involved with.

Since September Niagara College's Early Childhood Education Centre (ECE) has participated in a mentor/protege program which allows experienced child care practioners (mentors) to work with graduates of the ECE program (proteges).

Lina Vanesch, mentor from Niagara College, is working with Sarah Dillane, protege from Tiny Travellers in St. Catharines, Barb Morris, another Niagara College mentor, is working with Jennifer Waines, protege from Welland's YMCA.

Sarah Dillane, protege, (left) and Lina Vanesch, mentor, are with Alex from Niagara College's Early Childhood Education Centre. The two are working together in a mentor/protege project.
Photo by Cher Cirillo

"We have a very unique sharing process," said Vanesch. "We meet once a week and discuss things going on between both places."

The two groups meet to discuss different ideas and goals that would benefit teachers and children in the centres.

The mentors are able to meet with the proteges weekly at their workplace. The proteges are allowed to visit the mentor's workplace once during the project.

"Our time together is very valuable," said Vanesch. "Once a week isn't as much as it seems."

The two groups keep a journal in which they record each week's events and any new ideas or suggestions they feel will benefit each other or the children.

The idea behind the visit is to get a feel for how people work in their own environment, see how they handle situations and get an idea of the different working environments.

"The project is going very well," said Morris. "We work together and help each other out when we can. It's a learning process."

The advantage of working with other people in a separate workplace is seeing how they set up their areas and learn from them.

"We're lucky because we're both dealing with children in the same age group," said Dillane. "It's something that takes a lot of communication, and we've developed a good friendship out of the project."

Eversden receives local award of excellence

By CHER CIRILLO
Staff Writer

There's never a dull moment during the day for this energetic and well-organized 43-year-old recipient of the local Early Childhood Educators' Award of Excellence.

Pat Eversden, of Fort Erie, is the manager at Niagara College's Child Care Centre.

"The children are the best part of my job," said Eversden. "They're fun and entertaining . . . . It's rewarding to see them grow and develop."

Eversden said she enjoys teaching.

PAT EVERSDEN

She graduated from the Early Childhood Education (ECE) program at Niagara College in 1975. Since then she has taken five courses at Brock University in St. Catharines and is currently enrolled in the ECE-Administration Post-Diploma Certificate program.

"I'm taking the last required course for the certificate," said Eversden.

She has also completed a mentor training course.

Eversden has been employed in the child care field for 22 years starting right after graduation.

She began her current position as the manager of Niagara's Child Care Centre in 1990. Previously she worked for Niagara Regional Child Care Centres, managed the Fort Erie Child Care Centre for 13 years and, in 1989, managed the St. Catharines Regional Child Care Centre.

Before her career as a child care manager, Eversden worked for the Association for Community Living in Fort Erie for two years from 1974 to 1976.

"I like to be able to support and help people," said Eversden.

She has been an executive member of the Association of Early Childhood Educators of Ontario (AECEO) - Niagara Branch since 1990.

"I am a certified member of the AECEO since 1982," said Eversden.

After working at Niagara's centre during the day and attending classes for other courses, Eversden says she enjoys decorating and interior design.

"I was approached by the Zonta (business) women's group," said Eversden. "They wanted to enter my home in a house tour as a fundraiser for cancer — in which I did participate."

Her interests are extensive. "I've always had a vision to operate my own business. Some type of wellness facility that included a child-care centre, aerobic classes, massage therapist and psychologist."

Eversden said she enjoys public speaking engagements and has always admired "motivational speakers."

Happy in her career, Eversden, however, says there's always room for improvement and challenge.

Raising responsible children

By CHER CIRILLO
Staff Writer

Tips on how to discipline your child and survive were part of an informative address by Ron Morrish, educator, behavior specialist and author of *Secrets of Discipline*, on March 5 at Niagara College.

Morrish presented a seminar, sponsored by the Early Childhood Education (ECE) program, on child behavior and discipline to the staff and parents.

The goal was to give teachers and parents key ideas for raising responsible children without bribes, deal-making and arguments.

"Real discipline has three parts and they work like building blocks," said Morrish. "Each has an essential role to play in creating the structure that we call discipline."

The components of these building blocks are training, teaching and managing.

Morrish said you have to train your children to comply with limits. Teach them the skills of being responsible and co-operative. Then, gradually increase their choices so they learn to handle independence with responsibility and maturity.

"When you think of discipline, think of all three parts," said Morrish.

"Think again," he said explaining how to let a child know when he or she has said something wrong and should start over.

Morrish stressed the importance of listening to children and allowing them to listen to you. He said arguing isn't the way to go about things.

When it comes time to punish a child you should stop and think if the punishment is suitable or if it's hurting the child emotionally.

"Most of the times when we punish children, we actually didn't need them punished," said Morrish. "We needed them to behave correctly."

Morrish said reminding children of what you told them, in a positive way, is going to help them remember rather than putting them down because they forgot.

"Ask them if they remember the three things you talked about earlier and get them to show you how to do it. If they can't remember all of the things then show them again."

Remember, children who aren't "well trained and well taught are unmanageable."

Morrish closed his presentation by challenging the audience.

"It's time to get discipline back on track. The future of our children and our communities depends on it."

Kids in action...

Two children from daycare work on an art project at the ECE centre.
Photo by Cher Cirillo

EDITORIAL

Niagara News

The Niagara News is a practical lab for the **Journalism-Print Program**, covering the college community and other areas of interest. Opinions expressed are not necessarily those of the management of the Niagara News or the administration of Niagara College. P.O. Box 1005, 300 Woodlawn Rd., Room S212, Welland, Ont. L3B 5S2. Phone (905) 735-2211/ 382-2383/ FAX (905) 735-8112.

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Too close encounters

The news media's role in society can be a questionable one.

Newspeople say they report the facts. News subjects contend that, in the pursuit of "news", reporters and their editors may incite a reaction which "creates" news.

One example of this pursuit may be the recent front-page report in the *Toronto Star* where a staff reporter tracked down a fugitive child rapist who fled Canada days after being convicted of new sex charges.

Fugitive Manuel Ferreira is living on an island belonging to Portugal, a country where extradition laws are ancient. The front-page color photo of Ferreira shows a muscular man walking, in apparent anger, toward the camera. The prominent photo hints of imminent potential danger, at least to the photographer.

Similarly, other incidents may cause danger when the news media's prying fingers come too close to a volatile situation. For example, the allegation of paparazzi involvement in Princess Diana's fatal car accident.

The danger emerges when the news media interferes with the story and, in moving beyond observing events, it risks being an active participant in creating events subsequently covered.

With the business value of a good story always on the increase, the news media must remain carefully cautious so that it doesn't become part of the news it's there to cover.

Paul Jacksties

Charest has choice to make

Jean Charest ought to stay in Ottawa.

Rumors abound that Charest, leader of the all-but-obliterated federal Conservative party, may seek the leadership of the Quebec Liberal party, replacing Daniel Johnson.

The more Charest hesitates to answer the rumor-mongers, the more possible it seems he'll actually go through with the proposed change in party affiliation, and the more ludicrous the situation becomes.

First, a move into the Liberal camp by no less than the leader of the Conservatives would throw into the gutter any pretensions that differences between Liberal and Conservative ideology actually exist. Liberal-Conservative policy would be shown to be an amalgamation of opportunistic, poll-driven ideas, not based on a higher set of political values.

Switching to the Liberal party at a time when his party has almost zero representation in the House of Commons may sound a death knell for the Conservatives. Canadians might lose a historically viable alternative to the Liberals.

Quebecers and federalists are looking for a strong leader to fight the next electoral battle against the separatist Bloc Quebecois. They have focused too much attention on a man who may be serving his own and his country's interests better by remaining in federal politics.

In the long term, a strong political alternative to the separatists in Quebec will only emerge if the Liberals develop a new crop of locally-produced, motivated and popular leaders who don't divide their attention between federal and provincial spheres.

Quebec Liberals ought to search their own ranks to find a suitable candidate for the job.

Jonathon Narvey

Luck o'Irish

By JENN WALKER
Staff Writer

On March 17, "everybody is Irish."

St. Patrick's Day is an Irish holiday.

As the Irish emigrated around the world, they took their traditions with them.

In fact, St. Patrick was not Irish. It's unknown where he was from but many believe he was from the British Isles. Not much is known of the man. It's believed he lived between AD 385-460.

Legend has it that in his time, Maewyn Succat (his real name) made the crippled walk, the blind see, and the deaf hear. He also drove all the serpents into the sea.

This man, nicknamed "Old Shaved Head," devoted his life to preaching Christianity, baptizing converts, and establishing churches, schools and colleges.

He had such an impact on the Irish people that when he died, Ireland mourned for 12 days.

Today we still take time to celebrate the holiday. St. Patrick's Day is the anniversay of his death.

We celebrate by drinking green beer in local pubs, wearing green party hats and green clothes and having parades.

A manufactured symbol of St. Patrick's Day is the leprechaun.

No one knows why this character is involved in the holiday, but it does sell greeting cards. The two-foot-tall shoemakers are generally known for being grumpy, spiteful and untrustworthy.

Because they wear green hats and green coats, the bearded little fellows have made their way into the holiday. Legend has it they wear green to blend into nature's greenery so they will never be caught.

The shamrock is an emblem of Ireland and of St. Patrick. He used this three-leafed clover as a symbol of the Christian Holy Trinity.

He used it to explain the trinity as God the Father, the Son and the Holy Spirit. Some believe the three leaves are the footprints of angels.

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Letters to editor welcome

Your voice or opinion is welcome in our Letters to the Editor section. Our policy regarding letter submission is:

1. All letters must be received on the Friday one week prior to publication.

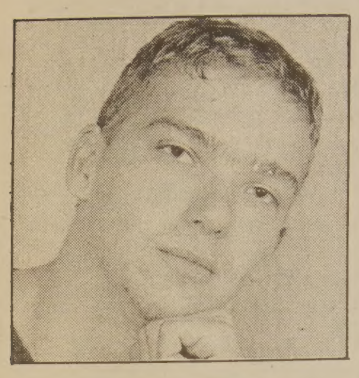
2. Each letter must include the writer's name, college identification number and program of study.

3. All letters must be signed and include a day and evening phone number for verification use only.

All letters can be mailed or brought to the Niagara News newsroom, Rm. S212, Simcoe Building, Welland campus.

FROM THE HIP

Canadians searching for new hero



By JEFF SCHELHAS
Staff Writer

A Tory to a Liberal.

Federal Progressive Conservative Leader Jean Charest was asked to run for the leadership of the Liberal party of Quebec.

Charest is rebuilding the federal Conservative party which won only two seats 1992 federal election.

He raised the number of seats to eight in the 1997 federal election with the majority of the party's support in the Maritimes and in his home province of Quebec.

Charest would be the best candiate for the opening in Quebec because of his charismatic personality.

He would write the final chapter of the Quebec sovereignist regime.

After being elected premier he would work with the federal Liberals to iron out a constitutional agreement that would make the Quebec separatists a little happier and give faith to the citizens of Canada that Canada will stay together.

He is thinking about the job of premier of The Quebec Assembly because Liberal Leader Daniel Johnson resigned.

Charest has been recognized as a strong federalist since the 1997 election campaign, and in the first year of the new term in the House of Commons.

If Charest decides to run in the Quebec province election, his chances of becoming prime minister will be slim.

There is a small chance that Charest will not be able to come back to the federal Conservative party because this leadership change could damage the party.

If Charest quits as leader of the Progressive Conservatives, their support could drift to the federal Liberals and Reform party.

As someone who switches parties he could lose support during the Quebec election.

But with his strong stand on federalism and a recent poll saying Quebecers don't want another referendum vote, Charest could be the next premier of Quebec.

Charest will probably wait as long as he can until he throws his name into the leadership race.

Also he should be guaranteed leadership of the Liberal party of Quebec before resigning from being federal Conservative leader.

The federal Conservative party will lose a great leader, but Canada will gain a hero.

Newsroom offers best of both worlds

By PAUL JACKSTIES
Staff Writer

The newsroom can be a chaotic place with telephones ringing, computer keys tapping, discussions flaring and sometimes — gunfire.

On a good day your computer might lose a story you've been working on for days, you might have photography chemicals spilled on you and have some reader bitterly complain about some past story you wrote.

Some people manage to operate in this environment with a cool demeanor, unfazed by the stray dog running around the newsroom or the dust-up between the sports writer and a security guard beside the laser printer. Others become overstimulated by the sensory overload and sporadically pop-off and go postal.

When operating smoothly the newsroom is a rewarding atmosphere that operates like a well-oiled machine. Person A's photo negatives get developed by person B who will pass them along to person C so that a contact sheet can be made for person D who decides what image to use. By following this structure a photo can easily pass through eight different people's hands from start to finished page.

When, on that rare occasion, a photo or story gets lost or damaged, that's when the heavy artillery comes out, and the body count can be high.

Journalism is not a career for the fragile personality. One of the saddest casualties a writer will witness is his or her story relegated to the death heap of the computer trash can where it will never see the light of the published page. The key here is to be strong and move forward to newer stories.

Like moths, journalists are attracted to the medium's shining light of public recognition. We rejoice to see a well-written story become part of a good-looking page in a newspaper.

One writer I know becomes so excited every time he sees his name in print his eyes bug out, he hyperventilates and he has to breathe into a paper bag — and he's been writing daily for 40 years.

Despite the pitfalls, the low pay and the long hours, journalism can be an immensely rewarding profession.

No two days are ever the same and the excitement of a published story in the grubby hands of the writer is unparalleled.

Stopping world hunger

By ANDREW HALL
Staff Writer

Can I really make a difference to world hunger? I think so.

On April 3 and 4, I and thousands of other Canadians are taking part in World Vision's 30-Hour Famine.

My objective is twofold: first, to see what it's like to go without food for 30 hours, and second, to raise much-needed money for food and health care for children in impoverished countries.

During the past week I have been collecting "sponsors" or people willing to donate money to World Vision's effort. I must say I've met with some truly disturbing responses.

Don't get me wrong. Some of my sponsors have exceeded my expectations in their donations. Then there are the other people.

My first attempt at receiving a donation was met with a less-than-interested response. I approached a local business owner and spoke about World Vision's goal. I explained that $1 would feed a child for one day. I suppose I'm naive but I assumed someone who owns a business (an obviously thriving one) wouldn't think I'm trying to rip him off for a loonie.

I proceeded to show the person my credentials (deposit slips, registration letters, etc.) and then I was met with a different response. This person actually had the gall to tell me he was more concerned with feeding himself! I was disgusted.

I stared the person in the eye, reminding him $1 is a chocolate bar to him but to these children it means three meals. At that point I was too upset to talk.

My trek continued. I approached two other people in my quest, one a close friend of mine. He gave me the same reaction.

What I have to say here is obvious. Humanity has the ability to be merciful and merciless, benevolent and cruel. We move through life providing for ourselves and those around us. When this is done there are still some people left — those children you see on television who make you change the channel. "It's too depressing to watch," some people utter. Well, do something!

When you go to the grocery store to buy bread and milk and you pay with a $10 bill and receive $3 change, think for a minute. You could take that money and use it to buy yourself a can of pop tomorrow at school to wash down a bag of chips you also purchased with the money. You are now satisfied for about two hours.

You have the ability to save lives

During the rest of the day you may have two other huge meals. Tomorrow you may do the same.

Now let's look at the alternative. Say you watched that "depressing commercial" and you called the number. You realize every week you have $6 in change in your pocket and you want to donate it to World Vision. For $6 a week you are feeding six children for six days every week.

Six dollars could barely buy two days' worth of food you might consume.

My point is this: Think about others. This world's problems aren't limited to "should I have chicken or hot dogs for dinner?" You have the ability to save lives.

When I grow up

What I want to be

By JENN WALKER
Staff Writer

What do you want to be when you grow up?

I wanted to be a nurse, an actress, a model, a mother, and a lawyer.

I thought I could be anything I wanted. At least that's what I was told.

After years of changing my mind again and again I made a decision.

I was going to be a writer. I didn't know what I wanted to write, but I thought going into Journalism would give me some direction.

It has given me everything but. It's given me insight and experience. Though I've lost friends along the way, I've also gained a few.

The program is wonderful, but I'm not sure I have the guts and the instinct to make it in the competitive world of journalism.

It's taken a lot of hard work and heartache to get to where I am today.

I am two months away from graduating.

I will have my Journalism-Print diploma, but I still don't know what I want to write.

I don't know when I'll find the direction I'm looking for. I'm not even sure I know how to be a writer. I'm not sure I'm any good at it.

My family and friends are proud of me and they think I should be proud too. In a way I am, not because I'm going to have that diploma but because I went through so much to get it.

I am scared. I will soon be out of school with a $23,000 debt and I still don't know what I want to be when I grow up.

INTERNATIONAL

English, French needed by new Canadians

Proposal to immigrants

By MINAKO YAMAGUCHI
Staff Writer

Canada will seek immigrants versed in its two official languages of English and French.

As this country has become more multicultural and accepted many immigrants and refugees, the Immigration Legislative Review Advisory Group has made a proposal about newcomers to Canada. It was presented to the Minister of Citizenship and Immigration last January.

There has been public confusion about matters pertaining to citizenship, immigration and refugees.

The group proposed one law dealing with citizenship and immigration, and a separate law for matters pertaining to Canada's obligations under international humanitarian law.

The Immigration and Citizenship Act will facilitate entry for people who would enhance Canada's cultural and economic well-being, including family members.

The objectives also address the necessity of protecting Canadian society from those whose entry to Canada could result in harm and danger to others.

The other legislation, the Protection Act, reflects Canada's international obligations and the will of the majority of Canadians to provide protection on Canadian territory to people who truly need it.

Both proposed acts would provide for adequate measures to ensure accountability to Parliament and the public, and for ongoing communication and co-operation with all orders of government in Canada.

From now on, when applying to immigrate to Canada, newcomers will be required to have an examination to see whether they have enough skills in either English or French.

New project in Thailand, Malaysia, Indonesia

By TINEKE BRUINSMA
Staff Writer

Thai food isn't the only thing on Marti Jurmain's schedule.

Jurmain, Niagara College's director of new product development, is travelling in Thailand, Malaysia, and Indonesia for just under a month. She left at the end of February.

Jurmain represents the college's women in the development division who oversee teacher training and English as a Second Language courses for the Thailand project.

While in Malaysia, Jurmain will be closing a project that Niagara College and Brock University in St. Catharines have been developing.

"Marti is the lead in that aspect of the project," said Jos Nolle, manager of the college's international education department.

Jurmain is travelling to Thailand to wrap up the program, which ends in March.

She will travel to three cities in Malaysia representing Niagara College at education fairs. The cities are Kuala Lumpur, Kuching and Brunei.

"Fifty to 60 schools will be there from across Canada," said Nolle, adding Jurmain represents Niagara College.

Jakarta, Indonesia, is the next stop on Jurmain's trip. She will be visiting Jakarta to follow up on the Indonesian project from the fall of 1997. It involved hospitality and tourism training for 18 Indonesian principals at the college's Niagara Falls campus.

She will be meeting with the minister of education and visiting a few schools in Indonesia.

The international department plans to send Damian Goulbourne, trips co-ordinator, to Indonesia in July to do a final follow-up.

'Planning Successful Patnerships' with Egypt

Helping vocational training centres

By TINEKE BRUINSMA
Staff Writer

Mission accomplished.

Barbara Okanik, manager of the Inovation Centre at Niagara College, and Heather Carter, business development officer at the college, returned from Egypt Feb. 20 having accomplished all they intended.

They travelled to Egypt to help some vocational training centres establish advisory committees. They used the model Niagara College uses.

"All programs have advisory committees at the college," said Okanik.

The duo travelled to three villages' vocational centres assisting them to identify people in the community who would be helpful on the advisory committee.

The advisory committees are primarily made up of business people.

"The training centre will be creating relevant programs that will help students get jobs," said Okanik.

She said the centres will create programs "that will be in demand" by employers.

Carter and Okanik also helped to plan the first conference for the centres in Egypt. Named "Planning Successful Partnerships," the conference linked business, industry, education and government.

Okanik said there was a "definite demand" for the help Niagara College was offering.

"They were very eager to learn," said Okanik, about the interest shown by the staff of the centres they visited.

Babyfaces!

Ritsuko Shibagaki, 28, of Japan, an International Trade (post-graduate) student, holds her host family's granddaughter, Sarah Vantfoort, of London, Ont.

Photo by Minako Yamaguchi

Teaching Japanese culture . . .

English as a Second Language program students Yuka Aoyama, 22, left, and Ryuichi Yano, 20, both of Japan, are teaching the Japanese traditional tea ceremony techniques to Zsuzsi Danch, of Welland, a second-year General Arts and Science program student.

Photo by Minako Yamaguchi

Blackbird wants students to feel positive

By BRADEN TANGUAY
Staff Writer

Helping students realize their potential through education is important to Niagara College faculty member Russ Blackbird.

Blackbird, 30, a member of Ojibway and Oneida Nations, is an aboriginal cultural promotion and outreach officer at Niagara College in Welland.

Blackbird says it is important for him to help students in the aboriginal community.

"I look at creating self-empowerment for native students. Far too many natives, and even myself at times, have had a low sense of self-esteem. I would like students to use education to climb over that wall."

Blackbird says it isn't important who the student is, adding helping is what matters.

"It could be any student. It doesn't matter. I want students to feel positive about themselves. As long as I can have an effect on one student's life I'll be happy."

Blackbird was born in London, Ont., but grew up on a reserve on Walpole Island, a First Nations Reserve north of Windsor.

He says school was an important part of his life while growing up.

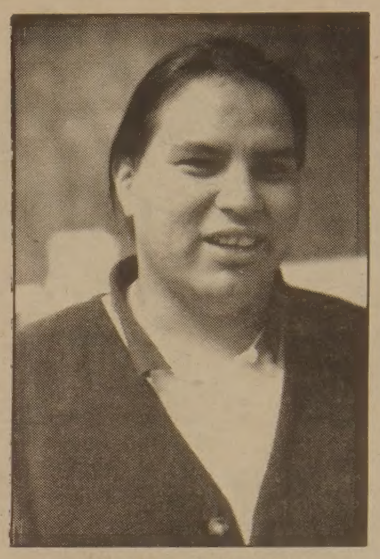
"I didn't like to miss school. I was reading by the time I was four, and I used to read stories to my younger brother. I finished high school when I was 16 and after I took a year off, I went to university."

He attended the University of Western Ontario in London. He says it turned out to be a good decision.

"Western is a tough school and that's what I liked about it. They didn't give me breaks just because I was a native student. School was committed to you if you were committed to it. My years at university taught me a lot of responsibility."

Blackbird graduated with a bachelor of arts degree in English. He immediately took a job with Canada Employment, in London, which he held for two years.

"I had the opportunity to take a job at the Hamilton Regional Indian Centre for educational training. It seemed like something I would like to do, so I left Canada Employment and took the job."



RUSS BLACKBIRD

Blackbird says his time at the Indian Centre taught him a lot, but funding fell through and he had to find another job.

"I enjoyed my work there, but when I saw a posting for a job to teach native culture in a college community I felt that it was close to what I had been doing so I went after the job. Since I was already doing something along those lines, this job gave me a chance to improve my skills."

Blackbird has been with the college for two years. He says the job gives him an opportunity to help native students.

"I want to help my people. I can show students that they can make something out of their lives and not be just another negative statistic. I say to students 'you can do better.' I have seen too many students who are products of teachers who weren't patient with them. I am in a position to help change that."

Blackbird says this job gives him the opportunity to teach others the beauty of native culture. "This job lets me show people who know nothing about native culture, the beauty of it. I have been to over 300 schools, from day-care centres, to talking with university faculty, and I show them what native culture has to offer."

Blackbird says away from the job he enjoys to travel. He says getting away is relaxing and allows him to pursue different interests.

"Last year I was in England and did a television show to promote a music album for Virgin Records. The album is called the *Sacred Spirit*. It mixes chanting with the flute and drums. It was a big seller in Europe. My time there was really exciting."

Blackbird says when relaxing at home he returns to native traditional dancing called Pow Wows.

"I feel the best when I am dancing and singing. It's a natural high without the need for drugs or alcohol. It reduces stress and is a very spiritual experience."

Blackbird lives in Fort Erie with his son and daughter. He says he likes spending time with his children. "I like to participate in activities my children are involved in. I spend most of my free time with my kids."

Little Brother, 13, 'a definite keeper'

By SARAH TAMMI
Staff Writer

Volunteering as a Big Brother can be wonderful and rewarding, but getting started is not always easy.

Garry Temchuk, 35, first became involved in the Big Brothers program 11 years ago.

He was matched up with Stephan Lambert. Since then, Lambert has grown up and lives miles away, but the friendship formed between the two will never end. Lambert is soon to be married and has asked Temchuk to be in his wedding.

It is this experience, as well as his many years coaching hockey and baseball, that made Temchuk want to be a Big Brother once again.

'He was the kind of kid you just fall in love with.'
—Garry Temchuk

The main goal of the Big Brothers Association is to bring together children and volunteers with similar interests.

It took more than three months for Temchuk to get the opportunity to be matched with a new Little Brother. Volunteers must go through an extensive application and screening process, including a police check, and that takes time.

Temchuk was given three possible matches to choose from and he chose an 11-year-old boy from Chippawa. Unfortunately this experience didn't work out as well as the last one he had.

"The Big Brother file had not been updated for a couple of years . . . he (the Little Brother) was interested in baseball, but had lost that interest," Temchuk said.

Being interested in sports was a major requirement for Temchuk.

"Our interests were not the same (and) it wouldn't be fair for him or for me," he said. "Kids are very perceptive and, if you're just pretending, they'll pick up on that."

Temchuk and his Little Brother continued the relationship for a month, but he finally decided they had to "part company."

"It was really tough," said Temchuk. "He was the kind of kid you just fall in love with."

Although it was a hard decision and Temchuk "really did form a bond" with the boy, he "called the Big Brothers office" and explained his concerns.

"He took it very hard," Temchuk said. "At first he didn't understand what the Big Brothers Association had told him.

"His mom was very supportive and understood my point of view."

He and his Little Brother met for what the association calls a closure meeting. Temchuk gave him the book *The Hobbit*, because reading was one of his interests. Temchuk also felt it was important that he stay in the program and "convinced him to get another Big Brother."

The situation was a difficult one for all the parties involved, but Temchuk "holds no ill feelings against the association" for not having the files up to date.

Temchuk began a new selection process and the association gave him three more names to choose from.

"But I stopped after the first name . . . this one was right on the money," he said.

John Ball, 13, of Niagara Falls, signed up with Big Brothers in January.

"He was told by Big Brothers that he probably wouldn't be matched up because of his age," Temchuk said.

However, for Temchuk he was a "prime candidate."

"He was exactly the kind of Little Brother I was looking for."

Ball is interested in baseball, bowling, karate and "sports in general."

"He's one of those kids that sees the world as a fun place to be," Temchuk said.

Their first official meeting was March 1 and they "clicked right away."

"This one is a definite keeper," Temchuk said. "All he really wants is someone to talk to."

They have the same interests and Ball "seems really enthusiastic about the program,"a factor which is another important aspect of a good match.

"John is a super, super nice kid," Temchuk said. "I can see this being another Steph."

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WHAT HAPPENED TO THE SIGNS OF SPRING??

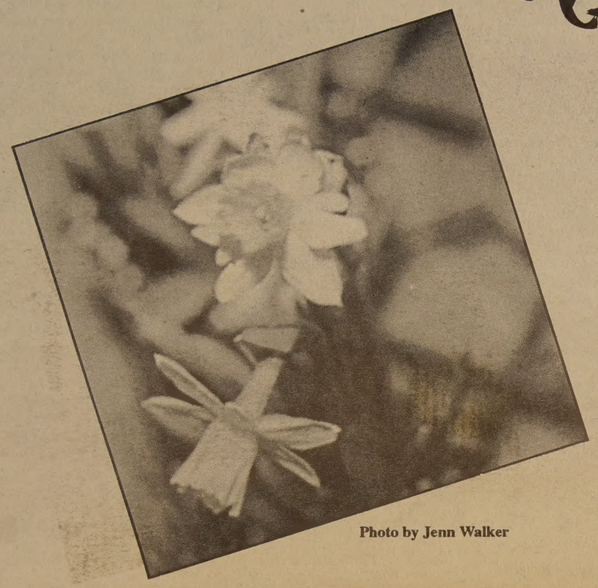


Photo by Jenn Walker

Photo by Cher Cirillo

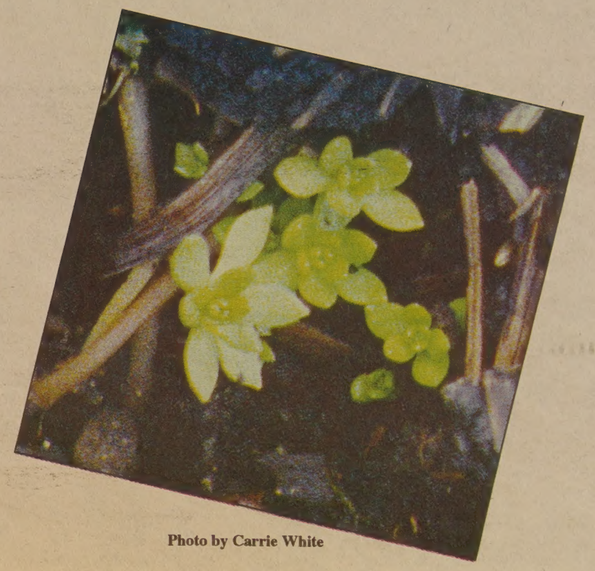


Photo by Carrie White

Photo by Jonathon Narvey

MARCH CAME IN LIKE A LAMB.
THERE WERE BIRDS SINGING,
FLOWERS BLOOMING, CHILDREN PLAYING . . .
THEN, JUST WHEN WE THOUGHT OLD MAN WINTER
WAS GONE FOR THE YEAR,
MOTHER NATURE DECIDED TO SHOW US
ONE MORE SIGN OF WINTER.

Photo by Carrie White

Photo by Cher Cirillo

MAID OF THE MIST CENTRE

Students, employers praise job fair

'It's one-stop shopping for employers and a win-win situation.'

For students at Niagara College's Maid of the Mist Centre (MOM) in Niagara Falls, getting a job was made easier at their fourth annual job fair Feb. 18.

Reaching out to students beyond lectures and assignments, the job fair gave them the opportunity to interact with potential employers.

"It's one-stop shopping for employers and a win-win situation," says Heather Smith, co-operative education consultant at the MOM.

About 20 employers from the Niagara region and beyond attended the one-day fair held at the Dunn Street campus.

Christianne Labbe, 20, of Welland, a first-year Hotel Restaurant Management program student, helped Smith organize the event.

She said it's the only section of the college that "boosts a job fair."

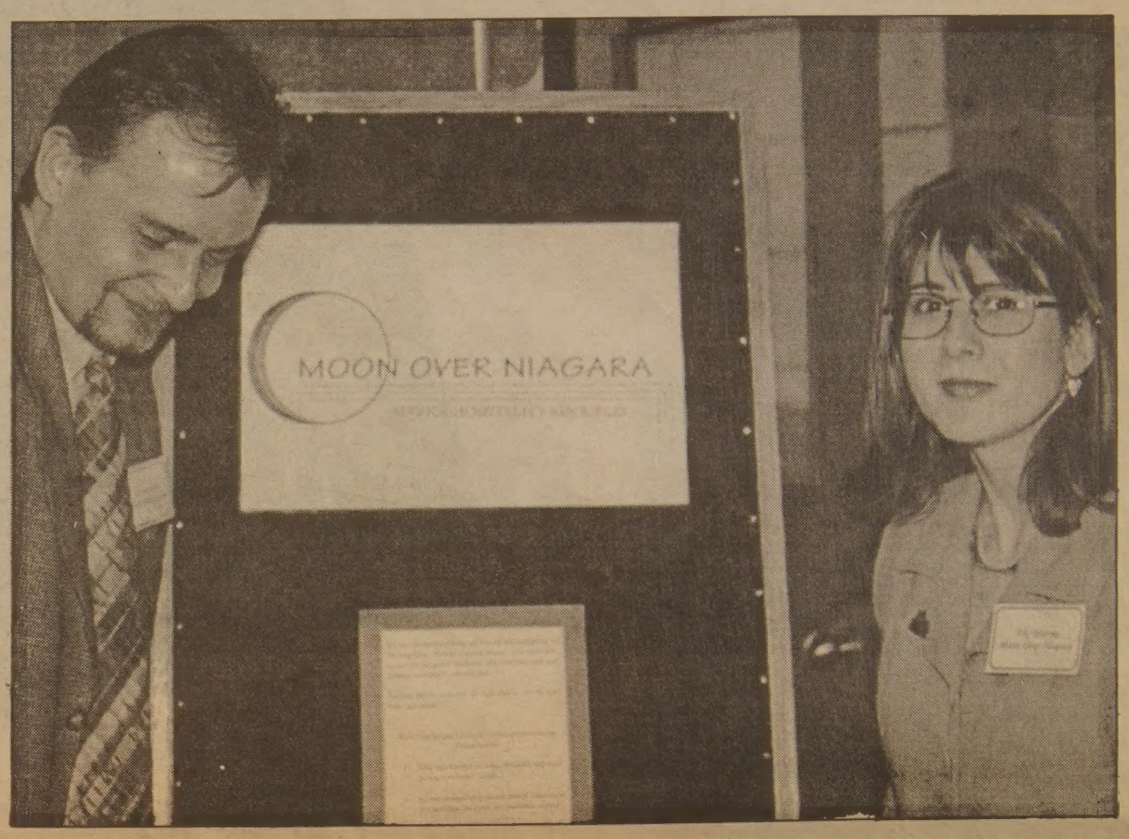
She said she feels that "if half the students at the job fair get a job" it was a success.

Labbe said she was hoping 400 students would take advantage of the job fair. For students to have experience, Labbe says "this is the place to find it."

Employers were willing to accept resumes, have students fill out applications, and some were interviewing on the campus. Positions varied from graduate jobs, co-op positions, and summer, part-time positions.

Kim McGregor, an employment services representative for Bristol Hotels and Resorts, says she was "really happy" to be invited and was "impressed that students are prepared and serious about finding work."

Among the exhibitors were Casino Niagara, Moon Over Niagara Service, Sheraton Fallsview Hotel and Convention Centre, Hillebrand Estates Winery and Holiday Inn Select Toronto Airport.



"The turnout was great," by first-time attenders to the Maid of the Mist Centre's fourth annual job fair, Moon Over Niagara. Mark Moon and Ildy Murray represent the job-finding, industry-related service.

Rose refers to her job as 'troubleshooting'

After 15 years

By SHARON WHALING
Staff Writer

Food for thought or thought for food?

For the past 15 years, thinking about food is what Meg Rose, full-time clerk of supply at the Maid of the Mist Centre for Hospitality and Tourism in Niagara Falls, does from 5 a.m. through to the early afternoon Monday through Thursdays.

"It all starts here. We receive the orders from the chefs, then the deliverers. We put the food away and pull the orders," says Rose.

Beyond classroom orders, she handles the special function or catering orders also,"anything that has to do with food."

Students are not allowed in her storage area and only chefs are allowed in the back of the room alongside the large sinks.

Rose's responsibilities include having "good organizational skills and memory" to maintain the input and output of food orders.

"I haul 2,000 pounds of food in any given week. Thank goodness I have only three years to retirement."

She says she enjoys the "hospitality industry" aspect of her job because for 14 years previous to working for the college, she owned a business working with the private sector.

On her Friday away from the Niagara Falls Dunn Street campus, she's at the Welland campus doing what she calls, "union buy-out time," located near Hennepin Hall.

There's always excitement in her work area. If, for example, a food order is incorrectly written and the quantity is short, she supplies the chef with the right amount. It will short the supply for other orders, thus resulting in Rose having to do what she refers to as "troubleshooting."

Along with knowing which food is going where, she maintains an alarm security system for the area and notes all the refrigerators have individual temperature controls at five degrees Celsius while the one main freezer is set at -21 C.

She has one daughter and lives in Thorold. In her spare time, at 62, she's president of the Ontario Public Service Employees Union Local 243 for support staff.

Show's objectives met with one-stop shopping

Niagara College uses its resources by reaching out to the community.

The Maid of the Mist Centre at the Niagara Falls campus hosted a two-day Hosp-Tech trade show on Feb. 24 and 25.

Dave Berry, a professor of business here, presented a lecture each day on a step-by-step approach to purchasing a point-of-sale system for a restaurant.

He says "the attendance was good for a first-time show," and next year he hopes to see an improvement.

"It meets the objectives of bringing industry to recognize Niagara College as not only a college of fine cooks but good management too."

It gave those attending the opportunity to view the latest in computerized reservation, restaurant and bar systems aimed at increasing the profit and effectiveness of a business's staff. It also offered one-stop shopping for those who wished to purchase from exhibitors.

Exhibitors were represented from Bevinco Bar Systems, P.O.S. Technologies, Sweda Canada, Sharp Electronics, Vaxxine Internet and Computer Systems among others.

Special night set for March 23

The Academy Awards of Foods in Niagara will be showcased on March 23. This premiere event will be hosted by Niagara College's Maid of the Mist Centre in Niagara Falls.

Mark Hand, food and beverage manager for Niagara College, says he "hopes it becomes an annual event."

"The idea of the (Academy Award) Oscar celebration is using it as a theme and making it a fun night."

The menu is developed by four chefs. Hand will be working with Michael Olsen, of On-the-Twenty, Erik Peacock, of the Wellington Court Cafe, and Stephen Treadwell, of Queen's Landing.

"It's going to be a big, fun night," says Hand.

Tickets for celebrating Oscar night in style are $75 a person and can be reserved by calling (905) 374-7454, ext. 3602.

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All stories and photo by Sharon Whaling

Students hear results on Little NHL project

By JENN WALKER
Staff Writer

Little NHL, big money.

With only half the amount of students as last year, students in the sales and salesmanship class raised more money than in previous years.

The results of the business sales students' recent project were announced on March 5.

The students were put into teams to sell advertising within the community for the Little NHL hockey tournament souvenir guide.

"Outstanding results" were achieved by the students, said Nancy Schappert, co-ordinator of business sales.

Last year the 40 students in the class had a goal of $4,000. They made about $8,000. This year 20 students hoped to make $8,000. They achieved that — and more — for a total of $9, 895.

Business-Sales program students, who have all met their personal sales goals, cheer for their success. Photo by Carrie White

The money raised is spent on trophies, awards, referees, tournament kits, ice rentals and prizes. The awards, plaques and mementos are worth about $17,000.

The students were also given personal sales goals to meet.

"Every single student in the class acheived their personal sales goal," said Schappert, adding she's never seen that happen before.

"I think they're very proud of themselves."

Four achievement awards were up for grabs to honor the top sales students, as well as a small commission.

Art Groeneveld, 22, of Fenwick, won two of them.

With a personal sales goal of $450, he led the class with the most money raised ($1,262). He sold 22 advertisements.

"My only goal was to get one award: top of sales," Groeneveld said, adding he feels confident and proud.

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Environment,Horticulture and Agribusiness *at Niagara College:*

Campus illustration by Michael Irvine, 1998, based on original drawings by Christie Dunbar, and Moffat Kinoshita Architects Inc.

The Environment, Horticulture & Agribusiness division is playing a major role in the new Glendale Campus which will open in September 1998. Staff and students will participate directly in the development and maintenance of the 27.5 hectare (68-acre) living lab. The new campus is located in Niagara-on-the-Lake, adjacent to the Queen Elizabeth Way (QEW) between Niagara Falls and St. Catharines at Glendale Ave. East.

Information Session
Sat., March 14
11 a.m to 2 p.m.
White Oaks Inn
QEW at Glendale Ave. exit.

Co-ordinators may be contacted for specific information about individual programs:

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For more information contact
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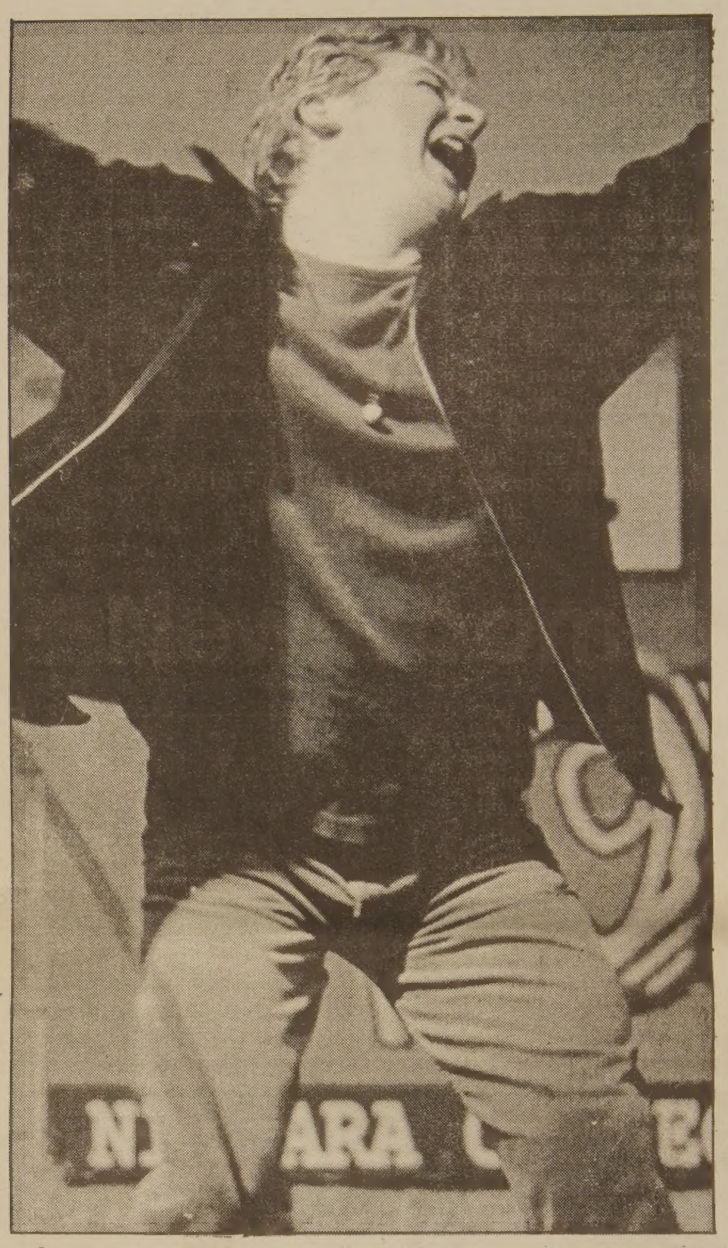
ENTERTAINMENT

Comedy skewering human nature



Steve Cox entertains at the After Hours pub on March 4.
Photo by Crystal Older

Lively, interactive comedy night hit with audience

By CRYSTAL OLDER
Staff Writer

Comments on life's quirks and people's even odder quirks brought laughter to a capacity audience on March 4 at Niagara College's After Hours pub as comedians Chris Quigley and Steve Cox performed.

Chris Quigley, 24, of Hamilton, started his act by picking on Phil, an audience member in the third row wearing a toque. Phil, an Arts and Design Fundamentals — Graphic Design Production program student, just laughed and tried to ignore him, but Quigley didn't give up.

He moved on to Sara, a General Arts and Science program student, and then to Lambert, a Business-Administration Accounting program student. Quigley continued to refer to Lambert's name and poke fun at him throughout the act.

Quigley ventured then into bands, partying, and drinking and driving.

He wondered about Oil of Olay skin cream: "This cream makes you look younger. What would happen if you put it on a baby?"

Quigley also said he would love to go to an Alcoholics Anonymous meeting and bang on the window, flashing a mickey and acting drunk. He said he would also like to sell chocolate-covered almonds at Weight Watchers' meetings.

Next on stage was headline comedian Steve Cox, of Parkdale in Toronto.

Cox started by talking about men and urinals. "If there are two men in the bathroom at the urinals, they will always go to the two outside urinals, never the middle. If a third guy comes in, he'll avoid the middle urinal as well and go into the stall. I think it's because men are anal retentive."

He moved on to wondering about ordering pizza. "I called the pizza place and wanted to order one large pizza, but they insisted that I order three for the price of one. After arguing with them, I took the three pizzas and decided to go to a friend's house. I saw a homeless guy outside and offered him a pizza. His question was 'what's on it?' Why would he care what was on it? He's starving!"

Cox then talked about personal space. "A woman must have at least a block and a half of person space all around her. If you get too close she'll use her self-defense moves on you, and they really hurt."

Cox also did an impression of Canadian Prime Minister Jean Chretien, and what he told the postal workers. "I just told them, from now on, your cheque is in the mail."

Cox finished his act by doing impressions of people dancing.

Mellow fellow

Copyright band members singer Tom Anselmi and bassist Eric Marxen play an afternoon show at After Hours.
Photo by Kevin McKee

Copyright protection

By KEVIN MCKEE
Staff Writer

Niagara College students got an intimate show with Copyright.

The Vancouver-based foursome played at After Hours pub on the Welland campus March 3.

Copyright is on tour promoting its new album, **Love Story.**

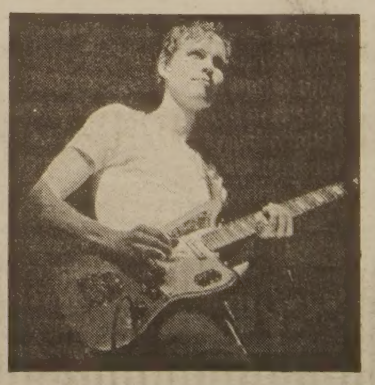
The four-member band is singer-guitarist Tom Anselmi, guitarist Christian Thor Valdson, drummer Pete Bourne and bassist Eric Marxen.

Anselmi said the band met in high school. "We all started jamming and we said 'yeah, it sounds good. OK we're a band.'"

Copyright released a CD in 1991 called **Circle C** through Geffen Records, but turmoil in the record company caused trouble for the band. The album didn't get a lot of publicity because of the troubles.

The band will be touring in the United States this summer to increase their popularity.

"A lot of the troubles I see other bands going through in their 20s we went through in our teens," Anselmi said. "We've done the booze and drugs, we've done the artistic differences. All that stuff is behind us and we're just starting on our careers."



CHRISTIAN THOR VALDSON

"One thing that's great about Copyright is that Chris and Tom have always appreciated what a band is and what makes a band strong, and that every member is important," Bourne said. "For me, I definitely have needed that kind of respect to keep playing in one group."

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www.Windows95.com changed to www.winfiles.com

By MARK HRADSKY
Staff Writer

Are you ready for the new breed?

Windows95.com has changed, and for the better!

The address, www.Windows95.com, changed to www.winfiles.com. No longer does it deal with only the Windows 95 platform. It has expanded, just as new technology has, to include Windows NT and Windows CE platforms and to get ready for Windows 98 due out this year.

Otherwise, the Web page design, structure and content have all stayed the same. It's still an excellent site on the Net, but now it deals with more platforms.

The next two sites may be of interest to athletes or sports fans.

It may be somewhat late in the season but there's always time for skiing.

At Skicentral, http://skicentral.com, skiing is top priority.

With links to the best and newest ski sites, as well as a resort guide and trip planning information, this ski page is excellent.

It doesn't go into just the usual stuff on how much the cost of a board will set you back or what it will cost for that new pair of bindings. It goes into full detail and actually can help plan your ski trip.

Next, there's a site for the ultimate in sports fanatics. CNN and *Sports Illustrated* have come together and made another winning combination.

At http://CNNSI.com, you can find everything from sports crosswords to interviews with top stars.

It has free previews of the 1998 swimsuit edition and has an order link to get the magazine sent to your door. No need to go out to get it at the local Avondale anymore.

So check out the new breed of Web, and don't waste all your time staring at the free previews.

Student work showcased at New Media show

A New Name for Canada's Leading Multimedia Event
newMedia

By ANDREW HALL
Staff Writer

Multimedia is a wave of the future and Niagara College will be there.

The New Media Show, running May 13 to May 15 at the Toronto Convention Center, will feature numerous displays of computer advancements in multimedia.

Niagara College's Interactive Multimedia program, led by coordinator Dave Robinson, will be showcasing students' work completed during their studies at the college.

"We were approached last year to participate but we didn't have the money. This year we were able to raise enough money to go," said Robinson.

He said one of the main reasons the program will attend this show is to "promote the college and the students. We will be taking six computers and around 34 students to the show."

The booth students will operate will feature individual student work.

It will showcase revamped web sites and examples of interactive programming using two different authoring tools.

Currently the students are revamping the Gateway CD as well as doing web sites for the Sheraton Fallsview Hotel and the St. Catharines Chamber of Commerce.

The New Media show will run for three days and feature colleges from across Canada.

Music, multimedia impressive

By MARK HRADSKY
Staff Writer

What a way to kick off Canadian Music Week.

What better way to celebrate than to have a Music and Multimedia show at the Westin Harbour Castle Convention Centre in Toronto to mark this special week, March 2 to 8.

With an autograph-signing session by such well-known Canadian bands as Holly McNarland, the Music and Multimedia show was all it could be.

Apple Computer set up shop by showing visitors the latest in QuickTime technology while also supporting its "band in a box" products, the "be your own band from your own computer" software. Unfortunately, IBM did not have any displays nor did it show any products.

Four stages were available where Canadian bands could play. Steve's Music, probably the largest music store in Toronto, gave demos of guitars, basses and drums, and showed some music books.

Blockbuster Video had a full line of CDs, with vendors giving out dollar-off coupons for the CDs. Various other vendors handed out everything from business cards to free CDs.

The show was primarily for bands ready to hit the big time with many CD-recording vendors selling their products.

Two students off to Argentine for placement

By JEFF SCHELHAS
Staff Writer

Jen Gillam and Kim Makela, Post-Graduate Environment Ecosystem program students, are going to Argentine for their college work placement.

Throughout the next month the two students are holding a raffle for various prizes to raise money for the airplane ticket cost.

During every Friday's lunch hour Gillam and Makela will have a table in front of the Learning Resource Centre at Niagara College's Welland campus.

The tickets will cost $3 each or four for $10. There will be 10 prizes which include a one-year membership at White Oaks Inn and Fitness Club in Niagara-on-the-Lake, a $25 gift certificate at London Arms Restaurant in the Pen Centre and a $20 gift certificate at Crabby Joe's Restaurant in Welland with two T-shirts.

They will also be holding a half-and-half draw on Tuesday, March 17 at Niagara College's Wellandvale campus in St. Catharines.

The pair will leave for Argentina at the end of May returning at the end of August.

Gillam said, "We will be able to learn techniques from another country and use them in Canada."

The students will get room and board during their placement in Argentina where they'll be involved in the restoration of an island and a habitat for endangered hawks.

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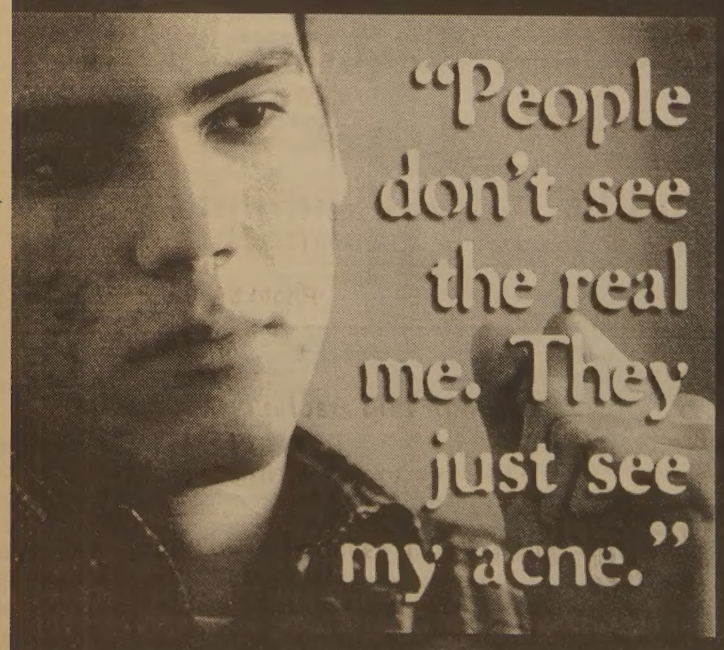

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1997/98 Niagara Knights Year in Review

By MARK RIEHL
Staff Writer

Two teams ranked as high as No. 12 in Canada. One team turned its season around with a seven-game winning streak while another made the playoffs by the efforts of seven players.

The Niagara Knights' 1997/98 season is ending so it's time for a look back.

MEN'S BASKETBALL

The year began with Randy Conlon returning as coach, but, before the season started, he resigned for personal reasons. This left the position open for Niagara Knights' trainer Jeff MacDonald.

Niagara's team was optimistic when they came flying out of the gates, winning four straight games. "Niagara was recognized as the No. 12 team in the country for three months," said Ray Sarkis, Niagara's assistant athletic director.

At the season's mid-point, Niagara had a 4-1 record,they sent two players to Durham for the all-star game. Mike Harris and Mike George represented Niagara College in fine form as they both started in the all-star game. They were also named West Region all-stars for the season as voted by the Ontario Colleges Athletic Association (OCAA).

Niagara ended the season with an 8-4 record, holding third in the West Region. Niagara's four losses were registered with two against the second-place St. Clair College Saints, of Windsor, and two against first-place Mohawk College Mountaineers, of Hamilton.

Niagara had three players in the Top 10 of the individual stats in the West Region. George was the second leading scorer in the region, averaging 21.2 points per game in 11 games. Harris was fourth in scoring, averaging 18.4 points while Steve Boyle rounded off the Top 10, averaging 12.8 points.

One of the biggest wins for Niagara was in playoffs against Seneca College when they won by a narrow 81-80.

"It was a great game for us," said Niagara head-coach MacDonald. "This was the biggest win ever for us, and the program, because it got us into the OCAA tournament."

This was the first time Niagara has qualified for the OCAA tournament at Centennial College in Toronto. Niagara drew the No. 1 team in the nation in the opening round of the single elimination tournament, dropping to Nepean's Algonquin College 81-64 on Feb. 26, ending Niagara's season.

WOMEN'S BASKETBALL

With seven players on the team, the Knights battled hard to finish the season in a strong position, advancing to the playoffs.

Niagara began the season with a 0-5 start. At that time Niagara head-coach Tara Petrachenko coached the team's full roster of five to seven players a game.

Near the end of December, Vince Rocca was added as an assistant coach. In his first game behind the bench, the team stopped its losing streak by defeating Barrie's Georgian College on Jan. 10. The Knights went 2-1 in January to open the new year on a winning note.

Niagara ended the season with a 4-10 record, enough to advance to the playoffs. Niagara had to face the third-place Fanshawe team from London, Ont., ending their season with the loss.

Two rookies invaded the Top 10 in individual scoring for the West Region.

Kristin Davies was the fourth highest scorer in the region, averaging 14.9 points per game. Kristin Flindall averaged 12.3 points in her first season in the league.

"I'm looking forward to building on the program by getting more bodies for the team," said Sarkis.

MEN'S VOLLEYBALL

At seasons' start Niagara was already confident of making the playoffs and, perhaps, winning the provincial championships before a home crowd.

Niagara began the season with a 3-2 loss to North York's Seneca College. They went on posting victories over Sudbury's Cambrian Golden Shield twice, Ancaster's Redemeer Royals, Oakville's Humber Hawks, Barrie's Georgian Grizzlies and Brantford's Mohawk Mountaineers. Niagara ranked 12th in the country for the first months of the season after posting those victories.

"This was the first time the men's volleyball team was seated top team in the country until mid-January," said Sarkis.

The Knights, with a 6-1 record, tied for first-place with the Humber Hawks by the time of the all-star game.

Niagara had the honors of hosting the all-star gala and sending three representatives. Captain Kirby Bentley, Paul Clark and Corey McKeown were to give the home fans a show.

It wasn't to be. Before the all-star game, the West Region all-stars held a morning team practice. With 10 minutes left, Bentley dove for the ball, injuring his knee.

At the time it was thought he'd be back in two days but he was out for the season.

Injuries plagued the team throughout the season's second half simmering its play after a hot start.

Post-all-star game, the Knights went 2-2 until the game in which they battled the Humber Hawks for West Region's first place. The Knights lost to the Hawks and ended the season with a 9-3 record, taking second-place in the West.

Two Knights players made the Top 10 individual standings list. Rookie McKeown was fifth in the West Region with 128 kills, 30 blocks and three serve aces. Veteran Paul Clark had 98 kills, 41 blocks and six serve aces, which put him in the seventh top player position.

Niagara faced fifth-place Canadore College Panthers, of the East Region. Niagara pounced all over them easily winning 3-1 and advancing to the OCAA Championship, which they hosted.

Niagara faced North Bay's Nipissing University in the tournament's first game, beating them 3-2, then went against Belleville's Loyalist College. They lost in three straight, ending an injury-plagued season.

Niagara's Mike George was second leading scorer in the West Region averaging 21.2 points per game.
Photo by Mark Riehl

Niagara's Kristin Davies was voted by the OCAA as a second-team all-star.
Photo by Mark Riehl

CAROLYN SCHATZ

WOMEN'S VOLLEYBALL

Niagara made a slow start, posting a West Region sixth-place 2-3 record by the time the all-star game was held here. It sent setter Kim Clifford to represent the college.

The Knights, amazingly, went 7-0 in the remainder of the season. They climbed the standings from sixth-place to second-place with a 9-3 record.

Two Niagara players registered in the Top 10 in the West Region for individual standings. Liana Collins had 159 kills, four blocks and 15 serve aces to rank fourth best in the region. Teammate Laura Chatterton was fifth in scoring with 147 kills, seven blocks and 12 serve aces.

The women went to the OCAA Championships held at Mohawk College in Brantford. The women finished the season by losing to Durham 3-1 and to Humber by the same score.

In this Knights' comeback season, Carolyn Schatz was named coach of the year for the OCAA West Region.

"The women's volleyball team had outstanding success, finishing second this year," said Sarkis.

MEN'S TOUCH FOOTBALL

The Knights, having settled for the bronze last year, attempted to regain the OCAA championship, a reigning post they'd held four straight times.

This season, Niagara matched that bronze performance when the team travelled to Mohawk College for the championships on Oct. 18.

The locals started the tournament with a 14-6 loss to Kingston's St. Lawrence College but went on to take the bronze medal with a 28-0 victory over Brockville's St. Lawrence College.

SPORTS

Niagara College underdogs are champions

Niagara College pool team wins Gerry Watson tournament

By TRACY JAY
Staff Writer

The underdogs won and surprised themselves.

A six-member team from Niagara College, tagged as the underdog team, made its way to the Gerry Watson Campus pool tournament held at London's Fanshawe College on Feb 7.

The tournament is a competition for college pool teams from southern Ontario.

Niagara's team members said they didn't believe they had a chance to win, but thought it would be a "great experience" to go and have fun.

"We were the underdogs," said Joe Nero, 22, of Welland. Nero is in second-year General Arts and Science program student, and was the team captain.

The rest of the team were Lee Morely, 21, of Mississauga, a first-year Retail Management program student, Mike Edwards, 27, of Welland, a second-year Electronic Technician program student, Sherry Lemon, 21, of Niagara Falls, a first-year General Arts and Science program student, and Shannon Flowers, of St. Catharines, a second-year General Arts and Sciences program student.

The group said they never expected anything like this, and were "very proud."

"Let's keep it in Niagara (College)," said Nero.

The Niagara College pool team won first place on Feb. 7 at Fanshawe's Gerry Watson pool tournament. Team members are, left, Lee Morely, Joe Nero, Mike Edwards and Sherry Lemon. Missing is Shannon Flowers.

Photo by Tracy Jay

Ontario College Athletics Association West Region Final Standings

Men's Basketball

Team	GP	W	L	PTS
Mohawk	12	12	0	24
St. Clair	12	9	3	18
Niagara	12	8	4	16
Sault	12	5	7	10
Redeemer	12	4	8	8
Fanshawe	12	3	9	6
Lambton	12	1	11	2

Women's Basketball

Team	GP	W	L	PTS
Humber	14	14	0	28
Seneca	14	11	3	22
Fanshawe	14	11	3	22
Durham	14	7	7	14
George Brown	14	6	8	12
Niagara	14	4	10	8
Mohawk	14	3	11	6
Georgian	12	0	12	0

Men's Volleyball

Team	MP	MW	ML	GW	GL	PTS
Humber	11	10	1	31	9	20
Niagara	12	9	3	30	14	18
Cambrian	12	7	5	25	19	14
Mohawk	11	6	5	24	16	12
Seneca	11	6	5	19	22	12
Redeemer	11	1	10	9	31	2
Georgian	12	1	11	7	34	2

Women's Volleyball

Team	MP	MW	ML	GW	GL	PTS
Sheridan	11	10	1	32	6	20
Niagara	12	9	3	29	16	18
Redeemer	11	8	3	25	17	16
St. Clair	11	6	5	24	20	12
Lambton	12	4	8	17	27	8
Sault	12	3	9	16	28	6
Mohawk	11	0	11	4	33	0

Athletes win awards

Bill Rayner guest speaker

By ANDREA FLINDALL
Staff Writer

It will be a special night for Niagara College athletes.

College athletes are invited to a sports banquet on Tuesday, March 31.

College officials are expecting more than 140 people, including the first inductees of the Niagara College Knights' Hall of Fame.

The Hall of Fame, in the hallway outside the Welland campus gymnasium, will recognize athletes who have made "a significant impact" on Niagara's varsity programs in the past.

Members of all college varsity teams will gather in the Welland campus cafeteria for a dinner and awards ceremony.

Awards will be given for most valuable players of all teams and most valuable men's and women's freshmen athletes.

Graduating athletes will also be recognized for their contributions to varsity life.

Ray Sarkis, the college's assistant athletic director, will serve as host for the event.

Bill Raynor, head coach of the Holy Cross University's men's basketball team in Massachusetts, is the guest speaker for the night.

Guests will include college President Dan Patterson and his wife Saundra; Brigitte Chiki, the college's director of access and student services; Martha Casson, the college's vice-president of enterprise and services development; Maurice Glaude, chair of the college's board of governors; and Carolyn Schatz and Fred Bassi, from the college's athletic department.

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Victim Offender program offers court alternative

By DAVID CONROY
Staff Writer

If you have ever been wronged by the judicial court system, the Victim Offender Reconciliation Program Niagara (VORP) might be for you.

Trish Kornelsen, executive director of VORP in St. Catharines, said the program is a cost-effective alternative to the court system that victims find irritating. It takes less time and money.

"It is a good cost-effective alternative because we do what the courts do but at no cost. We are a non-profit organization."

Kornelsen said the program is suited for victims who want to come to a resolution with offenders on their terms.

"We are a mediation service primarily serving victims and offenders, also dealing in family mediation. We give victims and offenders direct participation and direct voice in the outcome.

"It's a chance to answer questions that might normally go unanswered."

Kornelsen said trained mediators facilitate the mediation process by setting ground rules, clarifying issues, encouraging open communication between disputers and focusing the parties on the development of a constructive solution.

TRISH KORNELSON

"We bring together parties and, with the help of two trained volunteer mediators, help them to come to their own resolution as opposed to going to the courts or lawyers."

'...a good cost effective alternative...' -Trish Kornelson

Kornelsen said referrals come from a variety of sources within the criminal justice system such as judges, crown attorneys, probation staff and police.

"The program is adaptable to the procedures in the criminal justice process."

VORP has been in Niagara since 1992 and in North America for 25 years. It originated in Kitchener-Waterloo.

The program raises funds through annual events such as golf tournaments, concerts and raffles.

"We couldn't continue to serve the region were it not for donations by individuals, businesses and churches."

Word Search

T	H	E	S	I	M	P	S	O	N	S	T	R	A	W	B	E	R	R	Y	S	H	O	R	T	C	A	K	E	S
H	N	E	A	S	N	O	O	C	O	C	T	H	F	O	O	F	S	P	A	A	S	C	E	H	B	A	L	L	P
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By CRYSTAL OLDER
Staff Writer

Strawberry Shortcake
The Simpsons
The Critic
Daria
South Park
Flintstones
Heathcliff
Beavis and Butthead
The Smurfs
King of the Hill
Scooby Doo
Sailor Moon
Garfield
The Jetsons
The Tick
The Snorks
Cow and Chicken
Two Stupid Dogs
Tiny Toons
Anamaniacs
Bugs Bunny
Dexters Labratory
Speed Racer
Thunder Cats
HeMan
She-ra
Bobby's World
Life with Louie
X-men
Transformers
Space Goofs
Duck Man

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Co-operative education celebrates move from classroom to workforce

By CARRIE CHEHOWSKI
Staff Writer

It's a co-operative celebration.

Niagara College, along with over 100 other schools, is celebrating National Co-operative Education Week March 9 to 14.

Co-op education mixes periods of on-campus academic studies with program-related paid work experience. Large and small businesses in the Niagara Region, Canada and worldwide hire co-op students.

Nancy Avolio, 39, of Welland, is temporarily a co-op consultant here.

Avolio said Niagara has participated in the Co-operative Education Week since 1990, adding the college has daily draws for two prizes.

The college's Employment Services department provides a full service to help employers find the right program to suit their employee needs. Staff at the college post job descriptions, set up interviews and fax resumes. Companies who hire a student for co-op placement receive a reimbursement of 10 per cent of costs up to $1,000 for each co-op placement.

Avolio said the college "definitely had to acknowledge Co-op Week. . . . . All co-op programs have placements in the summer. We (Niagara) wanted to give a little something back to the students. We're just getting in the spirit."

Living ecological laboratory, air quality facility information to be showcased tomorrow

The Environment, Horticulture and Agribusiness Division at Niagara Collge is hosting an information session tomorrow at White Oaks Inn on Taylor Road in Niagara-on-the-Lake.

The session, to be held from 11 a.m. to 2 p.m., will include displays, program information and staff representation from environmental and horticultural programs.

All programs in this division will be offered at the new Glendale campus in Niagara-on-the-Lake in September.

The Environment, Horticulture and Agribusiness division is playing "a major role" in the new Glendale campus, says a press release issued by the college.

Staff and students will participate directly in the development and maintenance of the 27.5 hectare (68-acre) new campus by developing a living ecological laboratory with the transformation of two former sewage lagoons, 2.8 hectares (seven acres) each to an ecological reserve.

The new campus has an on-side monitoring well and is developing an air quality monitoring facility with the assistance of the Ministry of Environment and Energy.

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Nobody's restless at local bingo hall

Soap star donates funds to Sick Kids' Hospital

By CARLY ANDREWS
Staff Writer

For bingo addicts who attend local bingo halls hoping to win cash prizes and leave empty handed, a visit from one of soap opera's most popular young actors made avid soap fans feel lucky for just one afternoon.

Nick Scotti, who plays Tony Viscardi on the No. 1 rated soap opera, *The Young and the Restless*, stopped by Delta Monte Carlo Bingo hall, in Niagara Falls, during the 3:30 p.m. game on March 7.

The 32-year-old actor visited with dozens of female fans for an hour before players resumed the game.

Scotti, a self-described "Italian American," originally from New York, has been featured in a storyline on the popular afternoon serial since the fall of 1996.

Before that time, he had produced a hit dance album with music superstar Madonna (who also provided background vocals on one of his songs).

Scotti, who has sung on the show, was asked to sing a verse for his fans at his one-hour appearance at Delta Bingo.

"I just ate pizza, so it might sound a bit cheesy," he said, before singing the Righteous Brothers' past hit *Unchained Melody*.

Cheesy or not, Scotti does have talent.

Asked by fans about the future of his storyline, Scotti responded, "I can't tell you anything — I'll be in trouble."

He also declined to answer any questions about his character's romantic involvement with Grace and Victoria, the two women his character has been seen with on the show.

"I'm really kissing when I kiss (onscreen)," he said when asked what it's like to kiss so many women on the show. "They have that lipstick that doesn't kiss off."

Scotti, wearing a black Planet Hollywood jacket, took time to autograph black-and-white portraits and pose for Polaroid photographs.

Fans purchased his photographs for $7 and paid $5 to have their picture taken with the actor. All proceeds were donated to the Hospital for Sick Children in Toronto.

Scotti stood in for fellow *Young and Restless* star J. Eddie Peck who became ill at the last minute and had to cancel all Delta Bingo appearances.

On his way out the door to the Delta Bingo hall in St. Catharines, Scotti was applauded and thanked for his appearance.

"I've never played bingo. I just wanted to see Tony," one woman said. "He's so cute."

Nick Scotti, 32, who plays Tony Viscardi on CBS soap opera *The Young and the Restless*, poses with Miss Teen Niagara 1998 Selena Fabi, 17, of Welland, and Miss Niagara Becky Dmytrow, 20, of Beamsville, at Delta Monte Carlo Bingo Hall in Niagara Falls on March 7.

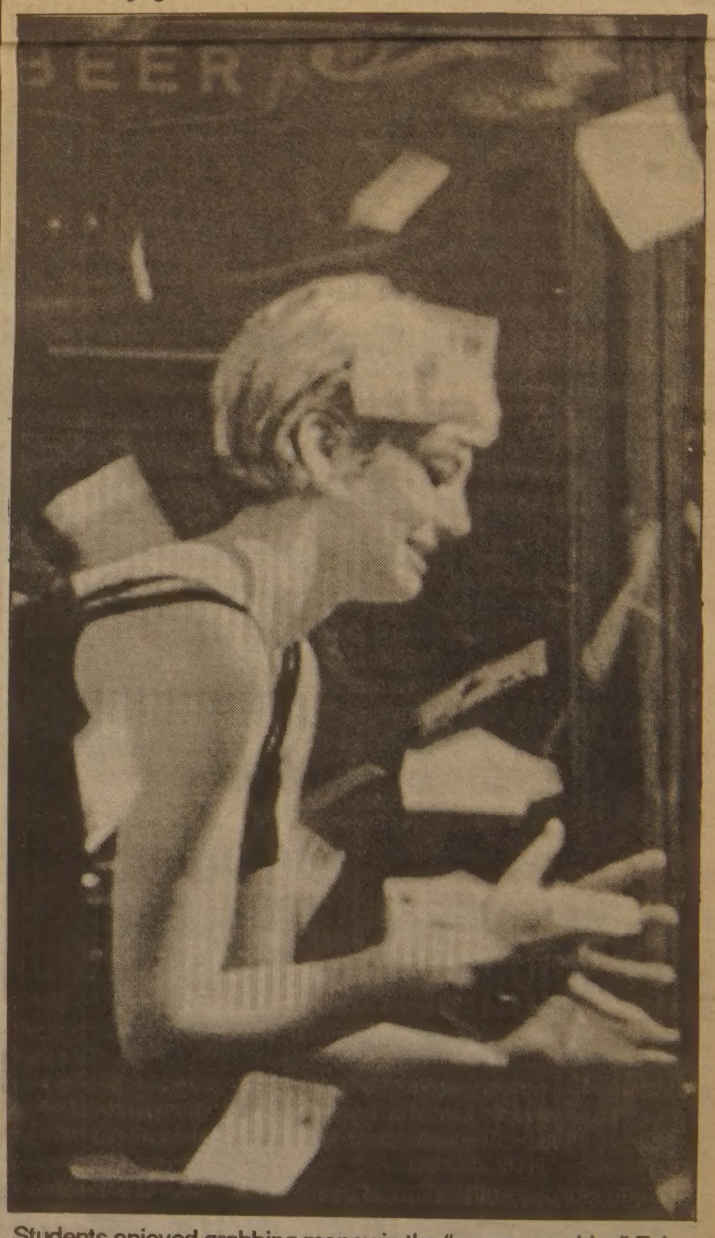
Photo by Carly Andrews

It's a butterfly's life

Everyday feels like a spring day at the Niagara Parks Commission Butterfly Conservatory in Niagara Falls.

Photo by Tracy Jay

Money from thin air



Students enjoyed grabbing money in the "money machine" Feb. 26 at the After Hours pub. The time limit was set for 30 seconds and three participants were drawn via ticket stubs every 20 minutes. The average winnings were $60.

Photo by Tracy Jay

Winter packs another punch

By JEFF SCHELHAS
Staff Writer

Hacky sack and days at the beach were a weekend dream.

When people were falling asleep in their beds on Monday, March 9, the weather was warm and they were expecting a morning with above seasonal temperatures.

Many people were surprised at the two inches of freshly fallen snow and -27 Celsius wind chill factor.

The sudden break from El Nino was brought on by an Arctic jet stream from the Canadian prairies.

Around noon on Tuesday, the temperature dropped 14 degrees from 7 Celsius to -7 Celsius.

Heather Van Biesbrouck, a second-year Broadcasting — Film, Television and Radio program student, said, "You can have lots of snow and go GTing (sledding on a snow-covered hill) and have lots of fun, but with this much snow you can't do anything fun."

Conditions at the St. Catharines airport March 9 were -7 Celcius, excluding wind chill calculations with partly cloudy skies.

The cold front is expected to last the next three days with 5 Celsius and sunny skies once again tomorrow.

Joyce McCool, a secretary for the Information and Technology Division, said, "We have gotten away with a wonderful winter until now. It could be worse."

For the next few days, bring out your winter boots and ice scraper because Mother Nature is having her curtain call.

"Riding the Riff II," a special section on indie bands, is here March 20!